

ULYANA GUMENIUK

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EDUCATION

1996-98	BA Fine Art (Painting), Saint Martin's College of Art and Design, London
1993-96	Saint Petersburg Academy of Fine Art, Saint Petersburg, Russia
1988-92	Secondary Art School of Saint Petersburg Academy of Fine Art, Russia
1986-88	N8 Art School, Saint Petersburg, Russia

SOLO EXHIBITIONS

2013	Da Queeste Kunstkamers, Brussels, Belgium
2011	Da Queeste Kunstkamers, Brussels, Belgium
2010	Da Queeste Kunstkamers, Brussels, Belgium
2012	'Thresholds Entropy', Cambridge University Library, Cambridge, UK
2008	Zaporizhia Art Museum, Zaporizhia, Ukraine
2002	Private Gallery, Rivington Street, London, UK
2002	The Gallery, Cork Street, London, UK

PUBLIC COMMISSIONS AND PROJECTS (SELECTIONS)

2009-2014	Portraits of John William Strutt, Lord Rayleigh (2014), Katherine Parr (2013), Martin Rees, Lord of Ludlow, Master of Trinity (2010) and selected Fellows, Trinity College Cambridge
2012	Mystery Portrait Postcards, National Portrait Gallery, London, UK
2007	Mural, All Saints Church, Rzhishiv, Ukraine
2006	Mystery Portrait Postcards, National Portrait Gallery, 150 th Anniversary Gala
2005	Participating artist, Marina Rosenfeld's <i>Emotional Orchestra</i> , Tate Modern, London, UK
2005	Production Assistant to Olivia Plender, 'Visions of the Studio or The Dream of Reason Produces Monsters', South London Gallery, London, UK
2004	Collaboration with AGF, 'Westernization Completed' sound art project, Berlin/London/San Francisco
2003	Mural design and painting, Church of the Holy Shroud on Podil, Kiev, Ukraine
2003	Portrait of Charles Rufus Morey, Princeton University, USA
2002	Designer of mural, Church of the Holy Shroud on Podil, Kiev, Ukraine

AWARDS / PRIZES / RESIDENCIES (SELECTIONS)

2009-2011	Fellow in Creative Arts, Trinity College Cambridge
2008	Artist in Residence, Zaporizhia Steel Factory, Zaporizhia, Ukraine
2006	First Prize, Welsh Portrait Award, Bodelwyddan Castle, Denbighshire Featured in exhibition tour to National Library of Wales (Aberystwyth), St. David's Hall (Cardiff), Williamson Museum and Art Gallery (Birkenhead)
2004, 2003, 2001, 1999	Finalist, BP Portrait Awards, National Portrait Gallery, London, UK Featured in exhibition tour to national museums across the UK
2003	Winner, BP Travel Award Featured in exhibition tour to Royal Albert Memorial Museum (Exeter) and Aberdeen Art Gallery (Aberdeen)
1998	Featured artist, <i>Nono Festival Europeo Arte Viva</i> , International Art Festival, Senigallia, Italy

TALKS / PRESENTATIONS (SELECTIONS)

- 2015 Invited speaker, Sound Studies: Art, Experience, Politics, CRASSH, University of Cambridge, UK
- 2012 'Thresholds Entropy', artist presentation, Cambridge University Library, Cambridge, UK
- 2010 'Composition Time and Attention', seminar in discussion with Alyce Mahon, CRASSH, Cambridge, UK
- 2010 'Constructing Paintings', artist presentation, Trinity College Cambridge
- 2009 'Flowers in a Terracotta Vase', on the painting technique of Jan van Huysum, National Gallery, London, UK
- 2008 'Why I paint the Human Body', artist presentation, Lucy Cavendish College, Cambridge, UK
- 2007 '17th century Spanish painting technique', National Gallery, London,
- 2004 Artist presentation, BP Travel Award, Ondaatje Wing Theatre, National Portrait Gallery, London, UK

PUBLISHED ARTWORKS (SELECTIONS)

- 2011 In Sandy Nairne, '500 Portraits', BP Portrait Awards, National Gallery.
- 2006 In Welsh Portrait Award Catalogue.
- 2004 In BP Portrait Award Exhibition Catalogue, with foreword by Blake Morrison, Luke & A Gallery.
- 2003 In BP Portrait Award Catalogue, with foreword by A.S. Byatt.
- ???? In Paul Noble Catalogue, London/Zurich/Rotterdam

JOINT EXHIBITIONS (SELECTIONS)

- 2014 CARA, *The Art of Resistance*. Supported by the Courtauld Institute and Edward Rising in assoc. with Sotheby's. Hosted by Pentagram Design Ltd.
- 2013 Saatchi Gallery, London, UK
- 2008-2009 *Vid Tripillia do Siogodni*, Arts Union Exhibition Hall, Kiev, Ukraine
- 2008 *Le Combat*, Gemeente Meulebeke, Belgium
- 2006 *In Beeld, Het Figuratieve Reveil*, Vinkemkerk, Beauvoode, Belgium / Hondschoote, France. With artists Paula Rego, Sam Dillemans, Marcelle Hanselaar, Johannes Phokela.
- 2006 *Contemporary Classics*, Da Queenste Kunstkamers, Belgium
- 2004 Group show, Amadean Gallery, Cork Street, London
- 2004 *The Rape of Europe*, Luke & A Gallery, curator Megakles Rogacos, Mayfair, London
- 2000 *Hunting Art Prize*, Royal College of Art, London
- 1999 *Bankside Browser*, Tate Modern (off-site), London
- 1997 *Wheel of Fortune*, with artist Seamus McKinley, Alchemy Gallery, London
- 1995 *Light at the End of the Tunnel*, with artist Inna Demidova, St. Petersburg, Russia
- 1995 *Summer Exhibition*, Academy of Fine Arts, St. Petersburg, Russia
- 1992-1993 Rathaus Gallery, Kelkheim, Germany

OTHER COLLECTIONS

Works held in public collections in Trinity College Cambridge, Murray Edwards College Cambridge, Princeton University (USA), Zaporizhia Art Museum (Ukraine), Canadian Ukrainian Art Foundation Museum (Toronto, Canada), Commune de Senigallia Museum (Italy), and the Collection of the Trustee of the Art Museum of Maryland (USA). Works held in private collections in England, France, Belgium, Finland, Germany, Italy, South Africa, Russia, Ukraine, and the USA.